

The Beginner Bass Line Bible



Welcome to the Beginner Bass Line Bible.

Here you'll find the tab and notation for 58 bass lines split across 3 different 'levels'. That means you can start at the very beginning and work your way through until you're *beyond* the beginner stage.

To help you out with that, I've created some 'superloops' to go with every bass line in this PDF. They are each 10 minutes long so you can really sink your teeth into them and instead of being the whole song, they are *just* the loops of the parts in the Beginner Bass Line Bible. They're available from the page you downloaded this PDF from. There will also be a link to that page in your email inbox.

There are 2 versions of every superloop; a version with the bass left in, and one with the bass removed. I'd recommend starting to practice WITH the bass left in so try and emulate everything about the line - the rhythm, the tone, the notes and groove.

When you're comfortable with that, try to play along to the bassless version of the track to see how well you can 'hold your own'.

The bass lines are in rough order of difficulty, but you don't need to go through every single one. Pick the ones you like and skip the ones you don't. There's more than enough in there to really sink your teeth into.

Good luck and happy playing!

Luke

P.S. If you need help understanding how the tabs work, you can check out [this lesson](#) on the Become A Bassist YouTube channel.

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Level 1

Queen - Under Pressure

Bass line for Queen - Under Pressure (4/4 time, key of D major).

TAB: 12-12-12-12-12-12-12

Earth, Wind & Fire - Let's Groove

Bass line for Earth, Wind & Fire - Let's Groove (4/4 time, key of D major).

TAB: 0-3-5-3-2-2-0-2-0-3-5-3-2-2-0-2

Peggy Lee - Fever

Bass line for Peggy Lee - Fever (4/4 time, key of D major).

TAB: 5-8-5-8-7-5-8-5-8-7

Am

Bass line for Peggy Lee - Fever (4/4 time, key of D major).

TAB: 5-8-5-8-5-7-4-5

E Am

The White Stripes - Seven Nation Army

Fingering option 1

15

Sheet music for measures 15-18 of 'Seven Nation Army' by The White Stripes, using Fingering option 1. The notation is in bass clef with a key signature of one sharp (F#). Measures 15 and 17 contain eighth notes with triplet markings (3) over the last three notes. Measures 16 and 18 contain quarter notes. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: Measure 15 (T: 2, 2, 0, 2, 0; A: 3, 2; B: 2, 2, 0, 2, 0); Measure 16 (T: 3, 2; A: 3, 2; B: 3, 2); Measure 17 (T: 2, 2, 0, 2, 0; A: 3, 2; B: 2, 2, 0, 2, 0); Measure 18 (T: 3, 2; A: 3, 2; B: 3, 2).

Fingering option 2

19

Sheet music for measures 19-22 of 'Seven Nation Army' by The White Stripes, using Fingering option 2. The notation is in bass clef with a key signature of one sharp (F#). Measures 19 and 21 contain eighth notes with triplet markings (3) over the last three notes. Measures 20 and 22 contain quarter notes. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: Measure 19 (T: 7, 7, 5, 7, 5; A: 8, 7; B: 7, 7, 5, 7, 5); Measure 20 (T: 8, 7; A: 8, 7; B: 8, 7); Measure 21 (T: 7, 7, 5, 7, 5; A: 8, 7; B: 7, 7, 5, 7, 5); Measure 22 (T: 8, 7; A: 8, 7; B: 8, 7).

Variation (Chorus)

23

Sheet music for measures 23-26 of 'Seven Nation Army' by The White Stripes, using Variation (Chorus). The notation is in bass clef with a key signature of one sharp (F#). Measures 23 and 25 contain eighth notes with triplet markings (3) over the last three notes. Measures 24 and 26 contain quarter notes. Measure 26 ends with a double bar line and a key signature change to two sharps (F# and C#). Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: Measure 23 (T: 2, 2, 0, 2, 0; A: 3, 2; B: 2, 2, 0, 2, 0); Measure 24 (T: 3, 2; A: 3, 2; B: 3, 2); Measure 25 (T: 2, 2, 0, 2, 0; A: 3, 0; B: 2, 2, 0, 2, 0); Measure 26 (T: 3, 0, 3, 2; A: 3, 0; B: 3, 0, 3, 2).

Ben E. King - Stand By Me

27

A F#m

T A B

31

D E A

T A B

The Temptations - Papa Was A Rolling Stone

35

T A B

Damian Marley - Welcome to Jamrock

40

Gm

T A B

43

T A B

Creedence Clearwater Revival - Down on the Corner

45

45

46

T
A
B

3 5 3 3 3 0 3 3 2 3 3

47

47

48

T
A
B

3 5 3 3 3 5 3 3 2 3 3

49

49

50

T
A
B

3 5 3 3 3 5 3 3 2 5 5

51

51

52

T
A
B

3 5 3 3 3 5 3 3 2 3 3

James Brown - People Get Up and Drive Your Funky Soul

53

53

54

T
A
B

5 5 5 3 1 1 1 0

Dm C Bb A

55

55

56

T
A
B

5 5 5 3 1 1 1 0

57 Muddy Waters - Hoochie Coochie Man

57

Bass line:

Chords: G7

TAB: 5 3 5 3 | 5 5 3 5 3 | 5 5 3 5 3

60

Bass line:

Chords: G7

TAB: 5 5 3 5 3 | 5 5 3 5 3 | 5 5 3 5 3

62

Bass line:

Chords: G7

TAB: 5 5 3 5 3 | 5 5 3 5 3 | 5 5 3 5 3 | 5 5 3 5 3

66

Bass line:

Chords: C7 G7

TAB: / / / / / / / / / / / / / / / /

70

Bass line:

Chords: D7 C7 G7

TAB: / / / / / / / / / / / / / / / /

Cream - Sunshine of Your Love (Intro Riff)

74

74

Bass line notation (Bass clef, key of Bb):

7-7-5-7 7-6 5 5 3 5 7-7-5-7 7-6 5 5 3 5

Cream - Sunshine of Your Love (Verse Riff)

78

78

Bass line notation (Bass clef, key of Bb):

5-5-3-5 7-6 5 5 3 5 5-5-3-5 7-6 5 5 3 5

Cream - Sunshine of Your Love (Riff on the IV chord)

82

82

Bass line notation (Bass clef, key of Bb):

5-5-3-5 5-4 3 3 1 3 5-5-3-5 5-4 3 3 1 3

Curtis Mayfield - Superfly

86

86

Bass line notation (Bass clef, key of Bb):

7-9 7-9 7-9 7-9

7 7 x 7 0 7 x 7

Gorillaz - Feel Good Inc.

90

Measures 90-91 of the song. The notation is in bass clef with a key signature of one sharp (F#). Measure 90 contains a quarter note G2, an eighth rest, a quarter note A2, an eighth note B2, a quarter note C3, an eighth rest, a quarter note D3, an eighth rest, and a half note E3. Measure 91 contains a half note F#3. The guitar tablature below shows fret numbers: 0, 0, 2, 3, 3, and 2.

92

Measures 92-93 of the song. Measure 92 contains a quarter note G2, an eighth rest, a quarter note A2, an eighth note B2, a quarter note C3, an eighth rest, a quarter note D3, an eighth rest, and a half note E3. Measure 93 contains a half note F#3. The guitar tablature below shows fret numbers: 0, 0, 3, 2, 3, and 0.

94

Measures 94-95 of the song. Measure 94 contains a quarter note G2, an eighth rest, a quarter note A2, an eighth note B2, a quarter note C3, an eighth rest, a quarter note D3, an eighth rest, and a half note E3. Measure 95 contains a half note F#3. The guitar tablature below shows fret numbers: 0, 0, 2, 3, 3, and 2.

96

Measures 96-97 of the song. Measure 96 contains a quarter note G2, an eighth rest, a quarter note A2, an eighth note B2, a quarter note C3, an eighth rest, a quarter note D3, an eighth rest, and a half note E3. Measure 97 contains a half note F#3. The guitar tablature below shows fret numbers: 0, 0, 3, 2, 3, and 0. The piece ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Horace Silver - Song For My Father (Simplified)

98

A Section

Measures 98-101 of the A Section. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes with dotted stems. The bass line is shown with fingerings (T, A, B) and includes chord labels Fm9 and Eb7.

T	3 5 5 3				3 5 5 3				1 3 3 1				1 3 3 1			
A	3 5 5 3				3 5 5 3				1 3 3 1				1 3 3 1			
B	3 5 5 3				3 5 5 3				1 3 3 1				1 3 3 1			

102

Measures 102-105. Measure 102 has a whole rest. Chord changes occur at measures 103 (Db7 to C) and 104 (C to Fm9). The notation continues with eighth notes and dotted stems.

T	4 6 6 4				3				3 5 5 3				3 5 5 3			
A	4 6 6 4				3				3 5 5 3				3 5 5 3			
B	4 6 6 4				3				3 5 5 3				3 5 5 3			

106

B Section

Measures 106-109 of the B Section. The notation continues with eighth notes and dotted stems. Chord changes occur at measures 107 (Eb7 to Fm9) and 108 (Fm9 to Eb7).

T	1 3 3 1				1 3 3 1				3 5 5 3				3 5 5 3			
A	1 3 3 1				1 3 3 1				3 5 5 3				3 5 5 3			
B	1 3 3 1				1 3 3 1				3 5 5 3				3 5 5 3			

110

Measures 110-113. Measure 110 has a whole rest. Chord changes occur at measures 111 (Eb7 to Db7), 112 (Db7 to C), and 113 (C to Fm9). The notation ends with a double bar line.

T	1 3 3 1				3				3 5 5 3				3 5 5 3			
A	1 3 3 1				3				3 5 5 3				3 5 5 3			
B	1 3 3 1				3				3 5 5 3				3 5 5 3			

Horace Silver - Song For My Father (As Recorded)

A Section

114

Fm9 Eb7

T
A
B

3 5 5 3 3 5 5 1 1 3 3 1 1 3 3 1 1 0

118

Db7 C Fm9

T
A
B

4 6 6 4 6 4 3 3 3 5 5 3 3 5 5 3

B Section

122

Eb7 Fm9

T
A
B

1 3 3 1 1 3 3 3 3 5 5 3 3 5 5 1

126

C Fm9

T
A
B

1 3 1 6 4 3 3 3 5 5 3 3 5 5 3

The Paragons - The Tide is High

130

Sheet music for "The Tide is High" (The Paragons), measures 130-131. The music is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by letters G, C, and D above the staff. The fretboard diagram shows fingerings for the bass line: measure 130 has a single finger (5) on the G string, and measure 131 has triplets (3-3-3) on the C and D strings, followed by a single finger (5) on the G string.

132

Sheet music for "The Tide is High" (The Paragons), measures 132-133. The music is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by letters G, C, and D above the staff. The fretboard diagram shows fingerings for the bass line: measure 132 has a single finger (5) on the G string, and measure 133 has triplets (3-3-3) on the C and D strings, followed by a single finger (5) on the G string. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

John Lee Hooker - Boom Boom

134

Sheet music for "Boom Boom" (John Lee Hooker), measures 134-135. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The bass line is indicated by letters E7 above the staff. The fretboard diagram shows fingerings for the bass line: measure 134 has a single finger (0) on the E string, and measure 135 has a single finger (0) on the E string.

138

Sheet music for "Boom Boom" (John Lee Hooker), measures 138-139. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The bass line is indicated by letters A7 and E7 above the staff. The fretboard diagram shows fingerings for the bass line: measure 138 has a single finger (5) on the A string, and measure 139 has a single finger (0) on the E string.

142

Sheet music for "Boom Boom" (John Lee Hooker), measures 142-143. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The bass line is indicated by letters B7 and E7 above the staff. The fretboard diagram shows fingerings for the bass line: measure 142 has a single finger (7) on the B string, and measure 143 has a single finger (0) on the E string. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Meghan Trainor - All About That Bass

146

Intro

Measures 146-147 of the Intro. The bass line is in G major (one sharp) and 4/4 time. Measure 146 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. Measure 147 contains a half note G2, a quarter rest, and a half rest. The fretboard diagram below shows the fingerings: 0 for G2, 3 for A2, 4 for B2, 2 for C3, and 4 for G2.

T											
A											
B	0			3		4		2		4	0

148

Measures 148-149. Measure 148 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. Measure 149 contains a half note G2, a quarter rest, and a half rest. The fretboard diagram below shows the fingerings: 2 for G2, 4 for A2, 0 for B2, 4 for C3, 0 for G2, and 2 for G2.

T											
A											
B	2			4		0		4		0	2

150

Measures 150-151. Measure 150 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. Measure 151 contains a half note G2, a quarter rest, and a half rest. The fretboard diagram below shows the fingerings: 0 for G2, 3 for A2, 4 for B2, 2 for C3, 4 for G2, and 0 for G2.

T											
A											
B	0			3		4		2		4	0

152

Measures 152-153. Measure 152 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. Measure 153 contains a half note G2, a quarter rest, and a half rest. The fretboard diagram below shows the fingerings: 0 for G2, 3 for A2, 4 for B2, 2 for C3, 4 for G2, and 0 for G2.

T											
A											
B	0			3		4		2		4	0

154

Rest of the Song

Measures 154-155. Measure 154 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. Measure 155 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. The fretboard diagram below shows the fingerings: 0 for G2, 3 for A2, 4 for B2, 2 for C3, 4 for G2, 0 for G2, 3 for A2, 4 for B2, 2 for C3, and 4 for G2.

T																				
A																				
B	0			3		4		2		4	0			3		4		2		4

156

Measures 156-157. Measure 156 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. Measure 157 contains a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter rest, and a quarter note C3. The fretboard diagram below shows the fingerings: 2 for G2, 4 for A2, 0 for B2, 4 for C3, 0 for G2, 2 for G2, 4 for A2, 0 for B2, 4 for C3, and 0 for G2.

T																				
A																				
B	2			4		0		4		0	2			4		0		4		0

158

0 3 4 2 4 0 3 4 2 4

160

0 3 4 2 4 0 3 4 2 4

Bob Marley - One Love

162

1 1 3 1 1 3 1 3 3 1 3

164

1 3 1 3 1 1 3 3 3 3

Fleetwood Mac - The Chain

166

0 0 2 3 2 0 3 0 2 0

The Temptations - Get Ready

170

Musical notation for "The Temptations - Get Ready". The staff shows a bass line with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes. The bass line is labeled "Dm". The fretboard diagram shows the following fingerings: 5-5-3-5-3-3-5-5-3-5-3-0.

Booker T and the MGs - Green Onions

172

Musical notation for "Booker T and the MGs - Green Onions". The staff shows a bass line with a key signature of three flats (Bbb) and a common time signature (C). The melody consists of eighth and quarter notes. The fretboard diagram shows the following fingerings: 1-1-4-1-1-1-4-1-1-1-4-1-1-1-4-1.

176

Musical notation for "Booker T and the MGs - Green Onions" (continued). The staff shows a bass line with a key signature of three flats (Bbb) and a common time signature (C). The melody consists of eighth and quarter notes. The fretboard diagram shows the following fingerings: 1-1-4-1-1-1-4-1-1-1-4-1-1-1-4-1.

180

Musical notation for "Booker T and the MGs - Green Onions" (continued). The staff shows a bass line with a key signature of three flats (Bbb) and a common time signature (C). The melody consists of eighth and quarter notes. The fretboard diagram shows the following fingerings: 3-3-1-3-1-1-4-1-1-1-4-1-1-1-4-1.

Jimmy Cliff - Wonderful World, Wonderful People

184

184

185

T
A
B

5 5 5 3 3 5 5 5 3 3

186

186

187

T
A
B

5 5 5 3 3 5 5 5 3 3

188

188

189

T
A
B

5 5 5 5 5 5 5 5

190

190

191

T
A
B

5 5 5 5 5 5 5 5

192

192

193

T
A
B

5 5 5 3 3 3 3 3 3 3

194

194

195

T
A
B

5 5 5 3 3 5 5 5 5 5

James Brown - Papa's Got a Brand New Bag

196

B7 E7

T
A
B

7 7 7 6 7 9 6

199

T
A
B

7 9 6 7 9 6 7

201

A7

T
A
B

7 9 6 7 9 7 0 7 6

203

E7

T
A
B

7 9 6 7 9 6 7

205

B7 A7 B7

T
A
B

9 11 9 7 6 7 2

Rick James - Superfreak/MC Hammer - U Can't Touch This

209

Sheet music for measures 209-210. The top staff is in bass clef. The bottom staff shows fret numbers for guitar.

Measure 209: Bass clef staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). The bottom staff shows fret numbers: 3, 5, 3, 2, 0, 7, 0, 3, 7, 2, 0.

Measure 210: Bass clef staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). The bottom staff shows fret numbers: 3, 5, 3, 2, 0, 7, 2, 3, 7, 2, 0.

211

Sheet music for measures 211-212. The top staff is in bass clef. The bottom staff shows fret numbers for guitar.

Measure 211: Bass clef staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). The bottom staff shows fret numbers: 3, 5, 3, 2, 0, 7, 2, 3, 7, 2, 0.

Measure 212: Bass clef staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). The bottom staff shows fret numbers: 3, 5, 3, 2, 0, 7, 2, 3, 7, 2, 0.

Level 2

James Brown - Funky President

Section 1 play x3

Bass line for Section 1 (play x3):

Chord: Eb7

Tab: 8 6 8 x-10-11-12

3

Bass line for Section 1 (play x3):

Chord: Eb7

Tab: 8 6 8 x-10-11-12

3

Section 2

Chord: B7

Tab: 2 2 2 2 0 2

4

Bass line for Section 2:

Chord: Abm7

Tab: 4 6 4 6 4 x-4-6 4 6 4 6 4 x-4-6

6

Bass line for Section 2:

Chord: Gbm7

Tab: 2 4 2 4 2 x-2-4 2 4 2 4 2 x-2-4

8

Pink Floyd - Money

10

Measures 10-11 of the song "Money" by Pink Floyd. The notation is in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. Measure 10 contains a whole note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 11 contains a whole note G1. The tablature below shows the fret numbers for each note: 2, 4, 4, 2, 2, 0, 2, 0.

T	A	B
7	7	7
2	2	2
4	4	4
4	4	4
2	2	2
2	2	2
0	0	0
2	2	2
0	0	0

Queen - Another One Bites the Dust

11

Measures 11-12 of the song "Another One Bites the Dust" by Queen. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 11 contains a whole note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 12 contains a whole note G1. The tablature below shows the fret numbers for each note: 5, 3, 0, 0, 0, 0, 0, 0, 3, 0, 5, 5, 3.

T	A	B
4	4	4
5	5	5
3	3	3
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
3	3	3
0	0	0
5	5	5
5	5	5
3	3	3

14

Measures 14-15 of the song "Another One Bites the Dust" by Queen. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 14 contains a whole note G2, a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 15 contains a whole note G1. The tablature below shows the fret numbers for each note: 0, 0, 0, 0, 0, 0, 3, 0, 5, 5, 3.

T	A	B
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
3	3	3
0	0	0
5	5	5
5	5	5
3	3	3

16 Intro

16

Musical notation for the bass line of "The Rose Tree" in G major. The notation shows a sequence of notes: D (half note), B (quarter note), A (half note), and G (quarter note). The notes are connected by a slur. The key signature is one sharp (F#). The time signature is 4/4.

20

The musical notation for the bass line of 'The Rose Tree' is shown in two systems. The first system is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the notes E, A, E, A, with the notes A and E beamed together in the second measure. The second system is a three-staff arrangement. The top staff is a treble clef staff with a key signature of one sharp (F#). The middle staff is a bass clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The melody is written in the top staff, and the bass line is written in the bottom staff. The notes are E, A, E, A, with the notes A and E beamed together in the second measure. The notes are written as whole notes in the first system and as half notes in the second system.

22

[illegible]

24

Chorus

The musical notation for the chorus of 'The Sound of Silence' is shown in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: B2, D3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G#

26

Steve Miller Band - The Joker (Variation 1)

28

Tablature for Variation 1:

```

T |
A |
B | 1-1-3-0-1-1-3-5-3-3-3-0-1-1-1-0-0-3-
  
```

Steve Miller Band - The Joker (Variation 2)

30

Tablature for Variation 2:

```

T |
A |
B | 1-1-1-1-3-3-3-0-1-1-1-1-0-0-3-3-
  
```

Steve Miller Band - The Joker (Variation 3)

32

Tablature for Variation 3:

```

T |
A |
B | 1-1-3-0-1-1-2-3-3-3-0-1-1-1-1-3-3-3-
  
```

James Brown - Get Up Offa That Thing (Basic Version)

34

Tablature for Basic Version:

```

T |
A |
B | 3-2-2-3-2-3-3-3-2-3-5-
  
```

James Brown - Get Up Offa That Thing (Spicy Version)

36

Tablature for Spicy Version:

```

T |
A |
B | 3-2-x-2-3-2-3-3-3-x-2-3-5-0-
  
```

James Brown - Get Up Offa That Thing (Spicy Version w/Fill)

38

38

T
A
B

3 2 x 2 3 2 3 3 3 x 2 3 5 3 5 3 0

James Brown - Get Up Offa That Thing (Basic Version in F#)

40

40

T
A
B

2 1 1 2 1 2 2 2 1 2 4

James Brown - Get Up Offa That Thing (Spicy Version in F#)

42

42

T
A
B

2 1 x 1 2 1 2 2 2 x 1 2 4 0

James Brown - Get Up Offa That Thing (Spicy Version w/Fill in F#)

44

44

T
A
B

2 1 x 1 2 1 2 2 2 x 1 2 4 2 4 2 0

Journey - Don't Stop Believing

46

Sheet music for Journey - Don't Stop Believing, measures 46-49. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The fretboard diagram below shows the fret numbers for the bass line across four measures.

T	A	B
0	2-4	2
4	6-4	
6-7	5	
6-7	0	

50

Sheet music for Journey - Don't Stop Believing, measures 50-53. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The fretboard diagram below shows the fret numbers for the bass line across four measures.

T	A	B
2-4	2	
4	6	4
6	4-5	
6-7	.	.

Green Day - Longview

54

Sheet music for Green Day - Longview, measures 54-57. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The fretboard diagram below shows the fret numbers for the bass line across four measures.

T	A	B
7	9-7-6	7
5	7-6	5 4
7	9-7-6	
8	7-6-7	.

Curtis Mayfield - Move On Up

58

Sheet music for Curtis Mayfield - Move On Up, measures 58-60. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The fretboard diagram below shows the fret numbers for the bass line across three measures, with chord symbols F#m, Em, and Bm indicated above the staff.

T	A	B
9	7	
9-11	9	9
7	9-7	9

61

Sheet music for Curtis Mayfield - Move On Up, measures 61-63. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The fretboard diagram below shows the fret numbers for the bass line across three measures, with chord symbols F#m and Em indicated above the staff.

T	A	B
7	9	7
9	5	9
9	7	.

The Commodores - Brick House

63

63

64

T
A
B

5 3 5 3 4 5 5-7 3 5 5-7 3 5-7

65

65

66

T
A
B

5 3 5 3 4 5 5-7 3 5 5-7 3 5

67

67

68

T
A
B

5 3 5 3 4 5 5-7 3 5 5-7 3 5

69

69

70

T
A
B

5 3 5 3 4 5 5 5-4 7 5 4

The Supremes - You Can't Hurry Love

71

B $\flat$ Eb B $\flat$

T
A
B

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1-3

75

Dm Gm Eb F

T
A
B

5-5 3-3 3-3-3 0 1-1-1-3 3 1-3 0

The Four Tops - I Can't Help Myself (Sugar Pie Honey Bunch)

79

C G

T
A
B

3-3-5 3-3-5 3-3-5 3-3-5 3-3-5 3-3-5 5-5-7 5-5-7 5-5-7 5-5-7 5-5-7 5-5-7

83

Dm F G

T
A
B

5-5-7 5-5-7 5-5-7 5-5-7 5-5-7 5-5-7 3-3-5 3-3-5 3-3-5 3-3-5 5-5-7 5-5-7 5-5-7 5-5-7

Jackie Wilson - Higher and Higher

87

87

87

D

T
A
B

5 5 7 5 7 | 5 (7) 5 5 | 5 5 7 5 7

Detailed description: This block contains the musical notation for measure 87. The top staff is a bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingering numbers 5, 7, and (7) are indicated. A chord symbol 'D' is placed above the staff. A repeat sign is present at the end of the measure.

90

90

90

G

T
A
B

5 (7) 5 5 | 5 5 7 5 7

Detailed description: This block contains the musical notation for measure 90. The top staff is a bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingering numbers 5, (7), and 5 are indicated. A chord symbol 'G' is placed above the staff. A repeat sign is present at the end of the measure.

92

92

92

Em

T
A
B

5 (7) 5 5 | 5 5 7 5 7

Detailed description: This block contains the musical notation for measure 92. The top staff is a bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingering numbers 5, (7), and 5 are indicated. A chord symbol 'Em' is placed above the staff. A repeat sign is present at the end of the measure.

94

94

94

D

T
A
B

5 (7) 5 5 | 5 5 7 5 7

Detailed description: This block contains the musical notation for measure 94. The top staff is a bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingering numbers 5, (7), and 5 are indicated. A chord symbol 'D' is placed above the staff. A repeat sign is present at the end of the measure.

96 UB40 - Red Red Wine

96

Db 6 6 Gb 4 4 Eb 8 8 Ab 6 6

T 4 4 2 2 6 6 4 4

A 4 4 2 2 6 6 4 4

B 4 4 2 2 6 6 4 4

98

Db 6 6 Gb 4 4 Eb 8 8 Ab 6 4 6

T 4 4 2 2 6 6 4 4

A 4 4 2 2 6 6 4 4

B 4 4 2 2 6 6 4 4

100

Db 6 6 Gb 4 4 Eb 8 8 Ab 6 6

T 4 4 2 2 6 6 4 4

A 4 4 2 2 6 6 4 4

B 4 4 2 2 6 6 4 4

102

Ab 6 6 6 4 6 Gb 4 3 4 Ab 6 4 6

T 4 4 4 6 2 4 4 6

A 4 4 4 6 2 4 4 6

B 4 4 4 6 2 4 4 6

Albert King - Born Under a Bad Sign

104

Chorus

104

Chorus

104 105 106

2-4 2-4 2 4 2-4 2 0 4 2-4 2-4 2

This block contains measures 104, 105, and 106. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 104 starts with a whole rest, followed by a quarter note G#2, an eighth note A2, and a quarter note B2. Measure 105 has a quarter note G#2, an eighth note A2, and a quarter note B2. Measure 106 has a quarter note G#2, an eighth note A2, and a quarter note B2. The tablature below shows the fret numbers for each measure: 2-4 2-4 2, 4 2-4 2 0, and 4 2-4 2-4 2.

107

107

107 108

4 2 4 2 0 4 2 4 2 4 2

This block contains measures 107 and 108. Measure 107 has a quarter note G#2, an eighth note A2, and a quarter note B2. Measure 108 has a quarter note G#2, an eighth note A2, and a quarter note B2. The tablature below shows the fret numbers for each measure: 4 2 4 2 0 and 4 2 4 2 4 2.

109

109

109 110

4 2 4 2 0 4 1 2 3

This block contains measures 109 and 110. Measure 109 has a quarter note G#2, an eighth note A2, and a quarter note B2. Measure 110 has a quarter note G#2, an eighth note A2, and a quarter note B2. The tablature below shows the fret numbers for each measure: 4 2 4 2 0 and 4 1 2 3.

111

111

111 112

4 4 4 4 2 2 4 0 2

This block contains measures 111 and 112. Measure 111 has a quarter note G#2, an eighth note A2, and a quarter note B2. Measure 112 has a quarter note G#2, an eighth note A2, and a quarter note B2. The tablature below shows the fret numbers for each measure: 4 4 4 4 and 2 2 4 0 2.

113

113

113 114

4 2 4 2 4 2 4 2 2

This block contains measures 113 and 114. Measure 113 has a quarter note G#2, an eighth note A2, and a quarter note B2. Measure 114 has a quarter note G#2, an eighth note A2, and a quarter note B2. The tablature below shows the fret numbers for each measure: 4 2 4 2 4 2 and 4 2 4 2 2.

115

Verse

4 2 4 2 2 4 2 4 2 2

117

4 2 4 2 2 4 2 4 2 4 2 2

James Brown - Cold Sweat

119

A Section

x7

119 A Section x7

D7

T
A
B

7 5 7 7
5 5 7
5 2 2 2 3 4 5 4

121

221

The musical score is written in bass clef with a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a dotted quarter note on G2, an eighth note on A2, a quarter note on B2, an eighth note on A2, a quarter note on G2, and a quarter rest. The second measure contains an eighth note on F#2, a quarter note on E2, an eighth note on D2, a quarter note on C2, an eighth note on B1, a quarter note on A1, and a quarter note on G1. The guitar tablature below the staff shows the fretting for each note: the first measure has frets 5, 5, 7, 5, 7, and 7; the second measure has frets 5, 2, 2, 2, 3, 4, and 5, with a final 4 indicating a natural harmonic on the open string.

T
A
B

5 5 7 5 7 7 5 2 2 2 3 4 5 4

123

B Section

x5

123 B Section x5

C7

T
A
B

3 3 5 3 5 3 0 0 0 1 2 3 2

125

125

Exercise 125

Bass Clef, 2/4 time.

Tablature: T, A 2, B 3, C 4, D 5, E 5, F# 5, G 5.

127

[illegible]

Nina Simone - My Baby Just Cares For Me

129

Amaj7

T 7 6 4 7 5 9 7 7 7 6 4 7 5 9 7 7

A

B

133

Sample Walking Line

Bm7 E7

T 7 6 9 7 5 9 7 5 7 5 4 5 7 6 4 6

A

B

137

C#7 F#m7

T 6 4 6 3 4 3 6 3 4 4 0 4 2 5 4 5

A

B

141

B7 E7

T 2 4 1 4 4 2 1 4 2 0 2 0 7 6 4 6

A

B

Bass Line

The first staff of music is a bass line in G major (one sharp, F#). It consists of 12 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (half), B3 (quarter), C4 (quarter), D4 (half). The staff is a five-line bass clef.

[illegible]

149

The first staff of music is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109

[illegible]

153

[illegible]

157

[illegible][illegible]

James Brown - I Got You (I Feel Good)

A Section

161

Sheet music for measures 161-162, bass clef, key of D major. The music features a melodic line and a bass line with fingerings.

Measure 161: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Measure 162: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Chord: D

Fingerings: 7 5 7 5 7 5 7 5

163

Sheet music for measures 163-164, bass clef, key of D major. The music features a melodic line and a bass line with fingerings.

Measure 163: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Measure 164: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Fingerings: 7 5 7 5 7 5 7 5

165

Sheet music for measures 165-166, bass clef, key of D major. The music features a melodic line and a bass line with fingerings.

Measure 165: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Measure 166: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Chord: G

Fingerings: 5 3 5 3 5 3 5 3

167

Sheet music for measures 167-168, bass clef, key of D major. The music features a melodic line and a bass line with fingerings.

Measure 167: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Measure 168: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Chord: D

Fingerings: 7 5 7 5 7 5 7 5

169

Sheet music for measures 169-170, bass clef, key of D major. The music features a melodic line and a bass line with fingerings.

Measure 169: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Measure 170: Melody starts on D4, followed by E4, F#4, G4, A4, B4, C5. Bass line starts on D3, followed by E3, F#3, G3, A3, B3, C4.

Chord: A

Fingerings: 7 7 5 5

171

D9

T 5 4 7 5 9

A

B

173 B Section

173

T

A

B

177

G7

T 5 5 3 3 2 2 0 0

A 5 5 3 3 2 2 0 0

B

179

D7

T 5 5 3 3 2 2 0 0

A 5 5 3 3 2 2 0 0

B

181

G7

T 5 5 3 3 2 2 0 0

A 5 5 3 3 2 2 0 1

B

183

A7

T 2

A

B

Cream - Crossroads (Simplified)

185

185

186

T 7 5 7 5 7 5 3 5 7 5 7 5 7

A

B 5 5

187

187

188

T 7 5 7 5 7 5 3 5 7 5 7 5 3

A

B 5 5

189

189

190

T 7 5 7 5 7 5 7 5 7 5 7 5 7

A

B 5 5

191

191

192

T 7 5 7 5 7 5 3 5 7 5 7 5 3

A

B 5 5

193

193

194

T 9 7 9 7 9 7 9 7 5 7 5 7 5 7

A

B 7 5

195

195

196

T 7 5 7 5 7 5 3 5 7 5 7 5 3

A

B 5 5

James Brown - Get Up I Feel Like Being a Sex Machine

T: 6 6 6 6 6 6 6 4 6 4
 A:
 B:

198

Eb7

T: 8 8 8
 A: 6 4 6 4 6 6 6 4 6 4 6 3 6 4
 B:

(Without Octave Jumps)

200

Eb7

T: 8 8
 A: 6 4 6 4 6 6 6 4 6 4 6 3 6 4
 B:

Variation 1

202

T: 8 8
 A: 6 4 6 4 6 6 6 x 6 4 6 4 6 3 6 4 6
 B:

Variation 2

204

T: 8
 A: 6 4 6 6 6 x 3 6 4 6 4 6 6 6 6 6 6
 B:

Level 3

Aretha Franklin - Respect (Intro)

4/4

C7 F7

T 4/4
A 3 — 3 — 5 3 5 3 3 0
B 1 — 0 — 1 — 2 — 5

3

C7 F7

T
A 3 — 3 — 5 3 5 3 3 0
B 1 — 0 — 1 — 2 — 3

Aretha Franklin - Respect (Verse)

5

G7 F7

T
A 5 — 5 — 7 5 7 5 5 5
B 3 — 0 — 3 — 0 2 3

7

G7 F7

T
A 5 — 5 — 7 5 7 5 5 5
B 3 — 0 — 3 — 0 2 3

9

The musical notation shows a bass line for the first two measures of the song. The first measure is marked with a G7 chord and contains the notes G2, A2, B2, C3, D3, E3, and F3. The second measure is marked with an F7 chord and contains the notes F2, E2, D2, C2, B1, A1, and G1. The notes are written in a stylized, handwritten font.

Aretha Franklin - Respect (Chorus - Same as Intro)

11

Musical notation for the bass line of "Billie Jean" by Michael Jackson. The notation is in bass clef and shows a sequence of eighth and sixteenth notes. Chords C7 and F7 are indicated below the staff. A tablature line at the bottom shows fret numbers: 3, 3, 5, 3, 5, 3, 3, 0, 1, 0, 1, 2, 0.

13

[illegible]

Little River Band - Help Is On It's Way

Sheet music for the song "Help Is On It's Way" by Little River Band. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Below the staff, there are two staves for guitar, labeled T (Treble), A (Alto), and B (Bass). The guitar part includes fingerings (2-4) and techniques (P for palm mute, H for harmonic, T for tremolo). The notation includes a repeat sign and a final measure with a cross symbol (x) and a 0-1 fingering.

18

Continuation of the sheet music for "Help Is On It's Way". The notation continues on the same staff and guitar staves. The guitar part includes fingerings (2-4) and techniques (P for palm mute, H for harmonic, T for tremolo). The notation includes a repeat sign and a final measure with a cross symbol (x) and a 0-1 fingering.

Grover Washington Jr. (Feat Bill Withers) - Just the Two of Us (Choruses Out)

20

Sheet music for the song "Just the Two of Us (Choruses Out)" by Grover Washington Jr. (Feat Bill Withers). The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody is written on a single staff. Below the staff, there are two staves for guitar, labeled T (Treble), A (Alto), and B (Bass). The guitar part includes fingerings (4, 3, 8, 7, 6, 4) and techniques (T for tremolo, P for palm mute, 6 for 6th fret, 5 for 5th fret). The notation includes a repeat sign and a final measure with a cross symbol (x) and a 4 fingering.

22

Continuation of the sheet music for "Just the Two of Us (Choruses Out)". The notation continues on the same staff and guitar staves. The guitar part includes fingerings (4, 3, 1, 1, 1, 1, 3) and techniques (T for tremolo, P for palm mute, 6 for 6th fret, 5 for 5th fret). The notation includes a repeat sign and a final measure with a cross symbol (x) and a 3 fingering.

24

The musical notation for the bass line of 'The Rose Tree' is shown in two systems. The first system consists of two measures. The first measure contains a half note G (labeled 'G' below the staff) and a half note C (labeled 'C' below the staff). The second measure contains a half note G (labeled 'G' below the staff) and a half note C (labeled 'C' below the staff). The second system also consists of two measures, identical to the first. The notes are written on a bass staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are G2, C3, G2, and C3.

26

Musical notation for the bass line of "The Rose Tree" in G major. The notation is in bass clef and 3/4 time. It consists of two measures. The first measure contains a half note G (with a natural sign) and a quarter note C (marked with an 'x'). The second measure contains a half note G (with a natural sign) and a quarter note C (marked with an 'x'). Below the staff, the fret numbers are indicated: 5 for G and 7 for C. The sequence of fret numbers for the two measures is 5 x 7 5 3 3 5 7 and 5 x 7 5 3 3 5 7.

28

30

The musical notation for the bass line of 'The Rose Tree' is shown in a single system. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some beamed together in pairs. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-1

(Soul Man continued...)

Musical notation for 'Soul Man continued...'. The staff shows a bass clef with a sequence of eighth notes. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are G, A, B, C, D, E, F, G. The first measure is labeled 'G' and the second measure is labeled 'F'. Below the staff, there are two rows of fret numbers: 'T' and 'A'. The first measure has fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The second measure has fret numbers 3, 3, 3, 3, 3, 3, 3, 3.

34

Musical notation for measure 34. The staff shows a bass clef with a sequence of eighth notes. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are G, A, B, C, D, E, F, G. The first measure is labeled 'G' and the second measure is labeled 'C' and 'D'. Below the staff, there are two rows of fret numbers: 'T' and 'A'. The first measure has fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The second measure has fret numbers 3, 2, 5, 5.

Lenny Kravitz - Fly Away

36

Musical notation for measure 36. The staff shows a bass clef with a sequence of eighth notes. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are G, A, B, C, D, E, F, G. The first measure is labeled 'T' and 'S' and the second measure is labeled 'T' and 'P'. Below the staff, there are two rows of fret numbers: 'T' and 'A'. The first measure has fret numbers 3, 5, x, x, x, x, x, x. The second measure has fret numbers 2, 3, x, x, x, x, x, x.

37

Musical notation for measure 37. The staff shows a bass clef with a sequence of eighth notes. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are G, A, B, C, D, E, F, G. The first measure is labeled 'T' and 'S' and the second measure is labeled 'T' and 'P'. Below the staff, there are two rows of fret numbers: 'T' and 'A'. The first measure has fret numbers 2, 3, x, x, x, x, x, x. The second measure has fret numbers 3, 5, x, x, x, x, x, x.

Charles Mingus - Haitian Fight Song (Upright Bass Fingering)

38

Measures 38-41 of the Upright Bass Fingering for "Haitian Fight Song". The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The fretboard diagram below shows the fingerings: Measure 38: 0-3-0-6-7-0; Measure 39: 0-3-0-6-7-0; Measure 40: 0-3-0-6-7-0; Measure 41: 8-7-0-6-3-0.

42

Measures 42-45 of the Upright Bass Fingering. Measure 42 continues the melody. Measure 43 includes triplets. Measure 44: 12-11-8-10-10-6-3. Measure 45 ends with a double bar line.

Charles Mingus - Haitian Fight Song (Electric Bass Fingering)

46

Measures 46-49 of the Electric Bass Fingering. The notation is identical to the Upright Bass version. The fretboard diagram shows: Measure 46: 5-8-0-6-7-0; Measure 47: 5-8-0-6-7-0; Measure 48: 5-8-0-6-7-0; Measure 49: 8-7-0-6-8-0.

50

Measures 50-53 of the Electric Bass Fingering. Measure 50 continues the melody. Measure 51 includes triplets. Measure 52: 12-11-8-10-10-6-3. Measure 53 ends with a double bar line.

Miles Davis - So What

54

Measures 54-56 of the piece. Measure 54 features a bass line with a quarter rest followed by an eighth-note ascending scale from G2 to D3. Measure 55 contains a whole note chord labeled Dm11. Measure 56 continues with the eighth-note ascending scale from G2 to D3.

T	10	12	9	10	12	9				
A				12						
B					10	12	9	10	12	9

57

Measures 57-58. Measure 57 has a bass line with a quarter note G2, a dotted half note A2, and a whole note B2. Measure 58 continues with the eighth-note ascending scale from G2 to D3.

T	12									
A		12								
B			10	12	9	10	12	9		

59

Measures 59-60. Measure 59 contains a whole note chord labeled Dm11. Measure 60 features a bass line with a quarter rest followed by quarter notes G2, A2, and B2.

T	12									
A										
B					9		9		9	

61

Measures 61-62. Measure 61 has a bass line with a quarter note G2, a dotted half note A2, and a whole note B2. Measure 62 continues with the eighth-note ascending scale from G2 to D3.

T	12									
A		12								
B			10	12	9	10	12	9		

63

Measures 63-64. Measure 63 contains a whole note chord labeled Dm11. Measure 64 features a bass line with a quarter rest followed by quarter notes G2, A2, and B2.

T	12									
A										
B			10	12	9	10	12	9		

65

T 12 12 10 12 9 10 12 9

A 12 12 10 12 9 10 12 9

B 10 12 9 10 12 9

67

T 12 9 9 9

A 12 9 9 9

B 9 9 9

69

T 12 12 11 13 10 11 13 10

A 12 12 11 13 10 11 13 10

B 11 13 10 11 13 10

71

Ebm11

T 13 13 11 13 10 11 13 10

A 13 13 11 13 10 11 13 10

B 11 13 10 11 13 10

73

T 13 13 11 13 10 11 13 10

A 13 13 11 13 10 11 13 10

B 11 13 10 11 13 10

75

T 13
A 10
B 10

77

T 13
A 13
B 10

79

Dm11

T 12
A 10
B 12

81

T 12
A 12
B 10

83

T 12
A 9
B 9

85

T 12
A 12
B 12

87

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major (one sharp) and 2/4 time, featuring a repeating eighth-note pattern. The bottom staff is a guitar accompaniment, showing the Treble (T), Alto (A), and Bass (B) clefs, with a repeating sequence of fret numbers (4, 2, 4, 2) for each string.

89

[illegible]

91

21

Tablature for 'The Rose Tree' (Bass Staff):

Staff: Bass clef, one sharp (F#).

Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B

93

T P P T T P T P T P T T P P T T P T P T
 T 9 9 9 9 x 10-10 10-10 x 5
 A 7 7 7 x x 7 8 8 8 x x
 B

Sly and The Family Stone - Thank You Falletin Me Be Mice Elf Again

95

95

98

98

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing triplets. The guitar accompaniment is shown in two staves. The first staff uses a T (thumb) and P (pick) technique, with fret numbers 5, 7, 9, and 7 indicated. The second staff uses an A/B (alternating bass) technique, with fret numbers 5, 7, 0, and 7 indicated. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

The O'Jays - For the Love of Money

100

100

7 5 5 5 5 5 5 5 4 5 7

T
A
B

5

Red Hot Chili Peppers - Aeroplane

10.

102

Gsus4 C7

T
A
B

5 — x — 3 — 4 — 3 — 5 — 5 — 3 — 5 | 3 — 3 — 1 — 3 — 3 — 1 — 3 — 1 — x — 2

10-

104

Gsus4

C7

T

A

B

3 3 1 1 (15)

3 3 1 1 (15)

Sade - Smooth Operator

106

Dm7

T 12 14 15 12 14 15 14 12 15 14 15 12

A

B

108

Gm7 A7#9

T 12 12 15 14 12 14 15 14 12 14 15

A

B

110

Dm7

T 19 17 15 17 15 17 19 17 15 17 15 14

A

B

112

Gm7 A7#9

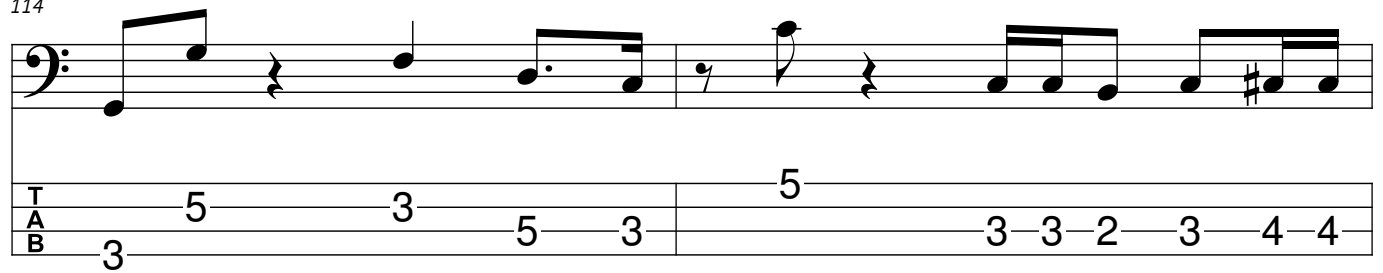
T 15 14 15 17 15 14 12 15 12 15 14

A

B

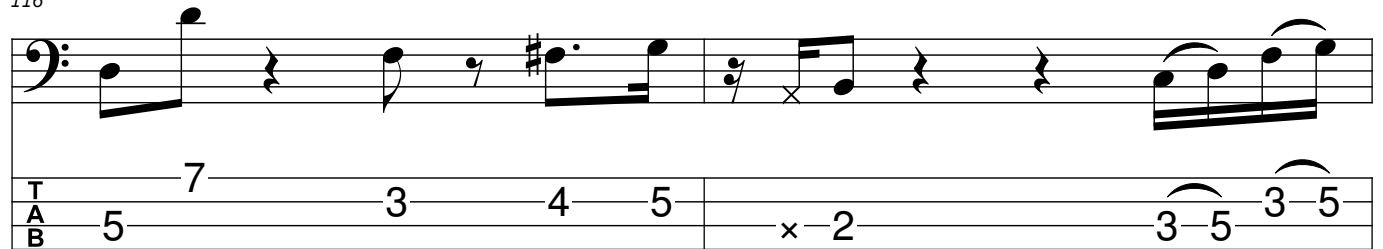
Ben Harper - Steal My Kisses

114



Measures 114-115. Bass clef. Measure 114: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 115: G3, A3, B3, C4, D4, E4, F#4, G4. Fingering: T (5, 3, 5, 3), A (5), B (3, 3, 2, 3, 4, 4).

116



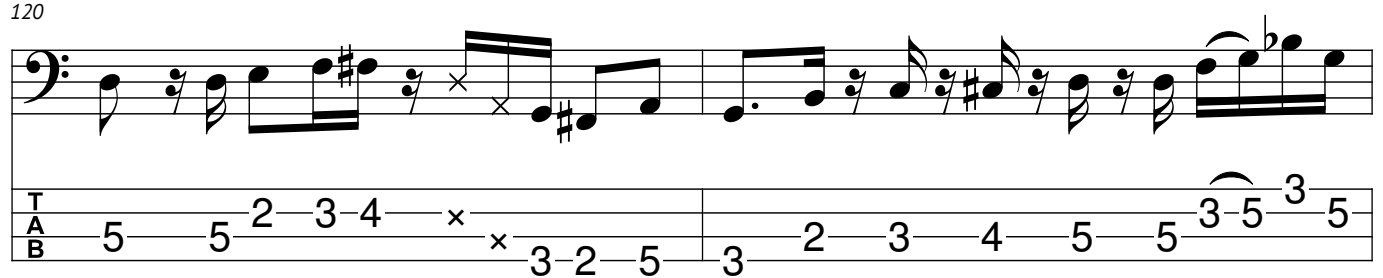
Measures 116-117. Bass clef. Measure 116: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 117: G3, A3, B3, C4, D4, E4, F#4, G4. Fingering: T (7, 3, 4, 5), A (5), B (5, x, 2, 3, 5, 3, 5).

118



Measures 118-119. Bass clef. Measure 118: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 119: G3, A3, B3, C4, D4, E4, F#4, G4. Fingering: T (3, 4, 5, 5, 3, 5, 5, 3, 5, 4, x), A (3, x, 7, 7, 6, 5, 5, 3, x, 3, x, 4, x), B (3, x, 2, 3, 4, 5, 5, 3, 5, 3, 4, x).

120



Measures 120-121. Bass clef. Measure 120: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 121: G3, A3, B3, C4, D4, E4, F#4, G4. Fingering: T (5, 5, 2, 3, 4, x, x, 3, 2, 5, 3, 2, 3, 4, 5, 5, 3, 5, 3, 5), A (5, 5, 2, 3, 4, x, x, 3, 2, 5, 3, 2, 3, 4, 5, 5, 3, 5, 3, 5), B (5, 5, 2, 3, 4, x, x, 3, 2, 5, 3, 2, 3, 4, 5, 5, 3, 5, 3, 5).

122



Measures 122-123. Bass clef. Measure 122: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 123: G3, A3, B3, C4, D4, E4, F#4, G4. Fingering: T (6, 5, 3, 5, 3, 3, 5, 3, 5, 4, 3, 1, 5, 3, 5, 4, 3, 5, 3, 2, 3, 4), A (6, 5, 3, 5, 3, 3, 5, 3, 5, 4, 3, 1, 5, 3, 5, 4, 3, 5, 3, 2, 3, 4), B (6, 5, 3, 5, 3, 3, 5, 3, 5, 4, 3, 1, 5, 3, 5, 4, 3, 5, 3, 2, 3, 4).

124

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x' to indicate specific articulation or performance style. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

T		x-2-2-x-3-3-x-4-4-x	5-5	2-3-4-4-5-5	2-3-4-5
A	5				
B					

126

T	
A	
B	3